

2ND VIOLIN

INTO THE STORM

ROBERT W. SMITH (ASCAP)
 ROBERT D. McCASHIN, String Editor

Mysterious

5 With intensity

1 *mp* 2 3 4 *f* 6

7 8 9 *f* 10 11

12 13 *ff* 17 18 21

22 *mf* legato 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 *ffz* *f* 38

39 40 *ffz* *f* 41 *mp* 42 *ffz* *f* 43

44 *p* 45 *f* *mf* 46 47 48

(ψ) ($\square$)

BFO9814



2nd Violin - 2

49 50 51 52

53 54 55 56

57 58 *f* 59 60 61

62 (full bow) 63 *decresc.* 64 (less bow) 65 66 67

68 69 70 73 *ritard.* 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 *ritard.* 89

90 *mf* *legato* 91 92 93 94

95 96 97 98 *mp* 99

100 101 102 *cresc.*

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2nd Violin - 3

Freely

103 *f* 104 *mp* 105

106 With building intensity

107 108 109

110 *f* 111 112 113

115

114 *mf* 116 117 118

119 120 (legato bow changes) 121 122 *sffz* *f* **123**

124 125 *sffz* *f* 126 *mp* 127 *sffz* *f* 128

129

130 (to tip) 131 132 (to tip) 133 134 135 *p*

137

div. 136 *f* 138 (ψ) 139 (ψ) 140 (ψ) 141

142

143 *mf* 144 145 *fff*

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